



## **Palouse Choral Society 2015-2016 Annual Report**

Thank you, Donors, for another successful year!

The 2015-2016 season was filled with surprises, thanks to your continuing efforts to help us fulfill our mission of celebrating choral music through masterful performances, educational outreach, and cultural enrichment. We started our season with a genre we've never performed before, singing *The World Beloved: A Bluegrass Mass* by Carol Barnett, featuring Richard Kriehn on mandolin, joined by several of our noteworthy local bluegrass musicians. This exciting work played to a record-breaking audience for PCS!

We returned to traditional repertoire for our Christmas concert, featuring highlights from Handel's *Messiah*. We also welcomed our new Children's Choir in their premiere performance, singing several selections of their own and performing with the Chorale and Festival Orchestra for The First Nowell.

Chamber Choir's concert in early April featured compositions and arrangements by musicians from the Pacific Northwest, including works by Morten Lauridsen, Karen Thomas, Eric Lane Barnes, Clyde Thompson, and WSU's Charles Argersinger. U of I's Robert Dickow and Jesse Hampsch also contributed pieces, and joined us in the audience for these world premieres.

Our spring concert was Carl Orff's *Carmina Burana* - one of the most popular pieces in the classical repertoire. Soloists Richard Zeller, Lynette Pfund and Christopher Pfund, along with a dynamic percussion ensemble, helped the Chorale bring these medieval songs and poems to life with their dramatic presentations!

Our year ended with a special concert by our Children's Choir, with the children introducing each piece and the vocal techniques emphasized by that piece. We are so proud of what they have accomplished in their first year, and look forward to having them perform in two of our concerts in the coming season.

As always, we are grateful to you for helping us make these concerts happen and for supporting us as we prepare the new season, and undergo some personnel changes. This year we bid farewell to Dr. Michael Murphy, our Artistic and Music Director for the past 7 years. There are no words to adequately thank him for all that he has done for PCS, and for the opportunities he brought to all of us. Under his leadership, we grew professionally and artistically, and will always be indebted to him. We now welcome our new Artistic and Music Director, Dr. Sarah J. Graham from LCSC. She brings her extensive conducting experience to PCS, along with a contagious passion for choral music. We look forward to introducing her to you, and hope to see you during the coming season!

Sincerely,

The Palouse Choral Society Board of Directors

## 2015-2016 PCS Board

### **Officers**

Jan Keller, President  
Anne Moscrip, Vice President  
Jack Keller, Secretary  
Jim Reece, Treasurer

### **Board Members**

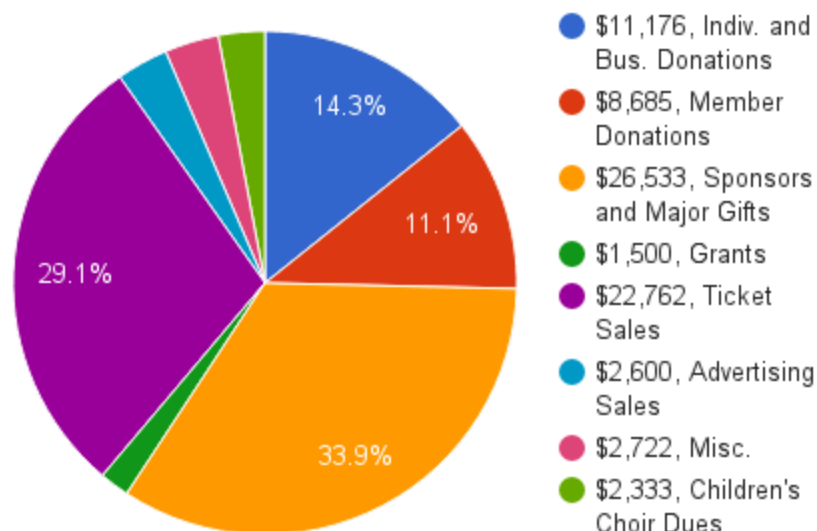
Judy Croskey, Chorale Representative  
Janet Adams, Chorale Representative  
Kathy Pitman, Community Representative  
Julia Pomerenk, Community Representative  
Sharon Walbridge, Community Representative  
Laura Hill, Community Representative

### **Artistic and Administrative Staff**

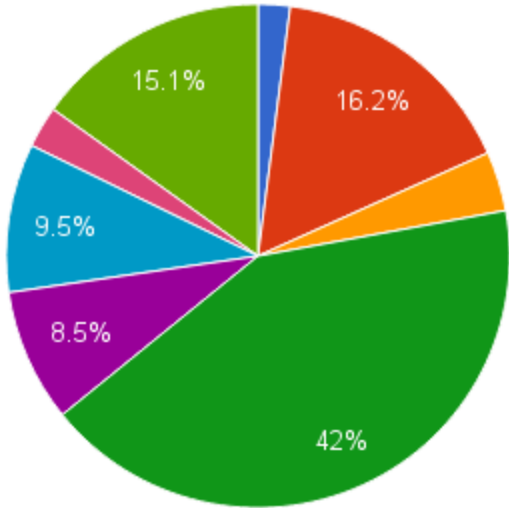
Dr. Michael Murphy, Artistic and Music Director  
Janice O'Toole, Executive Director  
Elena Panchenko, Accompanist  
Claire Murphy, Children's Choir Conductor  
Anna Brannigan, Children's Choir Accompanist

## 2015-2016 Financial Information

### **2015-2016 Operating Revenue (Total: \$78,311)**



**2015-2016 Operating Expenses (Total: \$79,933)**



- \$1,641, Admin. Exp. & Insurance
- \$12,980, Printing, Marketing & Design
- \$3,051, Misc.
- \$33,602, Personnel
- \$6,819, Concert I expense
- \$7,631, Concert II expense
- \$2,134, Concert III expense
- \$12,075, Concert IV expense

