

FAQ's – alphabetical order by subject

Attendance

What if I cannot attend the retreat or all of the retreat? (Fall only)

Missing the retreat counts as a missed rehearsal. The annual "Welcome Back Retreat" is typically all day for the full chorale. Chamber Choir may rehearse an additional hour in the afternoon. You should email palousechoralsociety@gmail.com if you are unable to attend.

What do I do if I have to miss a rehearsal?

If a member has to miss a rehearsal, regardless of the reason, that member should email or call the section leader as soon as you know. Their email addresses will be available to you within the first few weeks.

How many are too many missed rehearsals?

Palouse Choral Society encourages its members to make every effort to attend all rehearsals. However, it is understood that situations do arise, preventing attendance. Should this happen, it is the member's job to obtain any missed markings from his/her section leader and to practice outside of rehearsal ensuring readiness for the upcoming concert.

What if I have missed too many rehearsals?

If a member has missed enough rehearsals that the section leader and/or the conductor feels the member may not be sufficiently prepared for the concert, the member and section leader must meet to determine member readiness.

What if I have to miss a dress rehearsal?

Missing a dress rehearsal is always discouraged. If a member must miss a dress rehearsal, the member must notify his/her section leader as soon as possible. Each situation will be handled on a case by case basis.

What if I cannot sing in one of the concerts?

Members should let their section leader know right away if they cannot sing in a particular concert. If there is more than one performance, except under extreme circumstances, the member will not be able to sing for any of them in that series.

What should I do if I have to drop out?

If something happens and a member cannot continue with chorale semester, the member should let the section leader know as soon as possible and make arrangements to turn the music back in. The member may return for the next performance series on the first day of rehearsals. If a member sits out for more than two consecutive semesters, he/she will need to reaudition.

Auditions

What do I have to do/prepare for auditions?

- 1) Auditionees do NOT have to prepare any kind of solo piece.
- 2) Auditionees should come warmed up and ready to sing their best.
- 3) The audition will consist of some, possibly all, of the following:
 - *Tonal Memory
 - *Pitch recall
 - *Singing a familiar song acapella (Our conductor will choose the song. It is often America the Beautiful)
 - *Scales
 - *Sight reading (Usually the audition committee will sing with the auditionee.)
- 4) Please arrive 10 minutes before the scheduled time.
- 5) If lost, cannot come, etc. please call Janice at 509-597-8917

Where are the auditions?

Auditionees will be emailed directions to the audition site once they have received an assigned audition time slot.

After I audition, how will I know if I made it into the chorale (and Chamber choir)?

A section leader or Dr. Murphy will call or email you. You MAY receive two separate notifications if you have auditioned for both the chorale and Chamber Choir. The results of Chamber are sometimes posted via email which could come after you have been notified about Chorale.

Donations

When can I make my donation?

Please make a donation to do your part in keeping PCS a healthy organization that can continue to provide excellent choral music. Thank you!! The annual suggested donation is \$100 and can be donated in a single contribution or via multiple increments.

All about the dress (code)!

Does dress rehearsal mean I need to wear my concert dress?

No, members do not wear concert dress for “dress” rehearsals. In fact, members should wear comfortable shoes and layer clothing to accommodate for changes in temperature. “Dress” rehearsal simply means that we are rehearsing in the concert venue.

What is concert dress?

Women:

PCS women wear a uniform skirt and top, which is floor length, black, and ordered through the PCS for around \$85 - \$100 or more.

Men:

Black Tuxedo with cummerbund, white Tuxedo shirt, and black bow tie

Besides my dress/tux, what “dress” code should I follow for concert attire?

Women:

◆ Black, close toed shoes** and **Black** nylons)

Men:

◆ Black cummerbund, white Tuxedo shirt, and black bow tie

◆ Black shoes and Black socks**

Both:

◆ No pins, bracelets (*emergency okay*), watches, necklaces ; Small BLACK hair ornaments okay

◆ Earrings must be post, smaller than a dime, no dangles or sparkles

◆ One ring on each hand okay

****Shoes do NOT have to be formal. They SHOULD be comfortable, CLEAN, neat & BLACK.**

(Ladies) How do I order my dress?

Dress Coordinator, Holly McCollister, will contact you for a fitting. If you don't hear from her in the first few weeks, please email palousechoralsociety@gmail.com.

Are there “used” dresses that I can buy?

We MAY have any previously worn ensembles. Holly will be able to tell you whether or not there are some available.

(Men) I've never owned a tux...how do I get one for concerts?

The same company that produces the women's dresses also has some inexpensive tuxedos. Please email palousechoralsociety@gmail.com.

Rehearsal Venue

Where do we rehearse?

Regular Monday night rehearsals are held at Trinity Lutheran Church on Lybecker in Pullman, WA. If you were unable to attend the retreat, please arrive by 7:00 so that we can get music to everyone and get started with warm-ups on time.

Schedules

When is the first rehearsal?

The first rehearsal of the Season can be found by clicking the “schedule” link on the Audition page of the website.